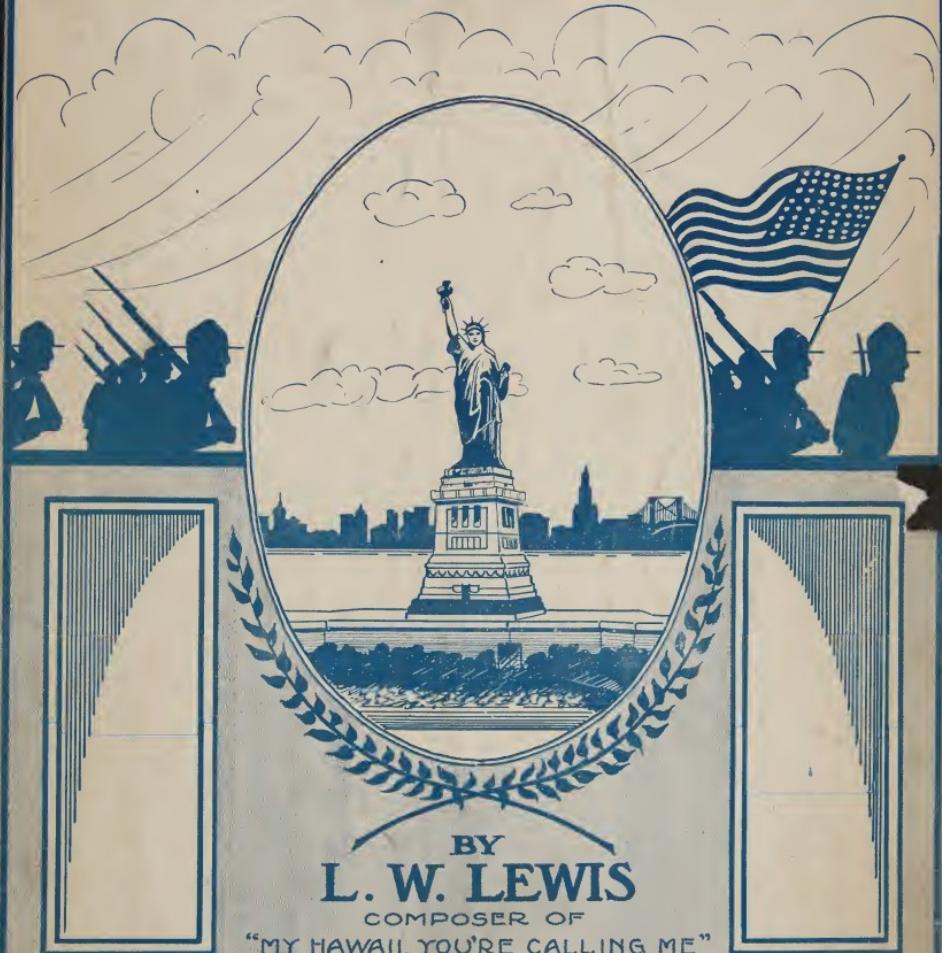


# THE STRIKING MILITARY MARCH THE HOUR OF TRIUMPH



BY  
**L. W. LEWIS**

COMPOSER OF  
"MY HAWAII, YOU'RE CALLING ME"



SEIDEL MUSIC PUB. CO.  
INCORPORATED  
INDIANAPOLIS, IND.



# "The Hour of Triumph"

Musical Tempo

MARCH

I. W. LEWIS

Composer of  
*'My Havana, You're Calling Me'*

A Heart Song  
of Dquisite  
Charm and  
Beauty

\*  
Why  
Did You  
Go  
Away?"

A Real Heart  
Throb with a  
Soulful  
Melody

The sheet music consists of ten staves of musical notation. The first five staves are for the full orchestra, including parts for strings, woodwinds, brass, and percussion. The sixth staff is for the piano. The seventh staff is for the violin. The eighth staff is for the cello. The ninth staff is for the bassoon. The tenth staff is for the tuba. The music is divided into sections: "A Heart Song of Dquisite Charm and Beauty", "Why Did You Go Away?", "A Real Heart Throb with a Soulful Melody", "Standard Instrumental Successes", "Tangled Roses", "Value Gentle and", and "Evening Whispers A Delightful Reverie". The tempo is marked as "Musical Tempo" and "March". The composer is listed as "I. W. LEWIS Composer of 'My Havana, You're Calling Me'". The page number "1" is visible at the bottom right.

# THE GEORGIA GIGGLE RAG



—By—  
WILL L. LIVERNASH

Not in many years have we seen such a genuine original as "Georgia Giggle." It is extremely brilliant and shows yet another side of musical genius. Another reason for which every measure can be played with perfect ease. There is an abundance of grace in every strain, which is literally filled with "sparkles," so to speak. The more you play it the better you'll like it, as the many novel little "trills" come a perfect fascination.

*Not too fast*



# DIXIE DIMPLES

NOVELTY RAG

BY JAMES SCOTT

Here is the very first rag offering by James Scott, the writer of the famous "Grass Roots Rag" and "Beach Rag." This new number is brimful of that unique "Jazz" atmosphere which sets the jinglers wild with joy. Your piano is waiting for spiritual baptism. Get a copy at once. You never saw anything like it. Can be played for anything but a waltz.

# DIXIE DIMPLES

NOVELTY RAG OR FOX TROT

By JAMES SCOTT

GET A COPY AND JOIN THE HAPPY "JAZZERS"

# SPRINGTIME OF LOVE, Valse

By JAMES SCOTT



Springtime of Love is the name implies. A bewitching melody in a flowing, sparkling, bewitching; interwoven with brilliancy and a joyful passage to which every music loving heart will respond. Everyone will want a copy of this delightful composition, as it will prove a lasting pleasure in every music collection. Teachers highly recommend SPRINGTIME OF LOVE.

# SLEEPY HOLLOW RAG

—By Clarence Woods



Before your friends and see what a

This is the most unusual and original rag composed in a decade. Brimming full of happy "jazz" and glad surprises one follows on the other on a musical joy ride through "Sleepy Hollow Land." It may strike you as a little tricky at first, but it is worth the spirit to learn it when you master "Sleepy Hollow Rag" and have it "down pat." You'll never be at a loss again. He who first to play this rag will

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